VALENTINE APRILE Multidisciplinary Artist

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PROFESSIONAL ACTIVITY IN THE VISUAL ARTS

WG Gallery, Miniartures, international juried group exhibition curated by Wilma Geert and Tanya Atanasova for FiKVA 2024 Hera Gallery, American Woman: Feminist Futures, national juried group exhibition curated by Amy Smith-Stewart Chief Curator Aldrich Contemporary for Hera Education Foundation, Wakefield RI 2024 Circle Gallery, Reflections, group exhibition curator Nicole M Santiago for Maryland Federation of Art, Annapolis MD 2024 1040 Creative, Women Holler, group exhibition curated by Pauline Houston McCall, Philadelphia PA 2024 33 Contemporary Gallery, Feminism 2024, group exhibition online with Artsy 2024 2023 Virtual group Exhibition, Fresh Paint, Curated by Margaret Winslow of Delaware Art Museum for Create! Magazine Wausau Museum of Contemporary Art, Painting the Figure Now, Nat'l Juried Exhibition, WI 2023 2023 West Hartford Art League, CT Women Artists National Open Juried Group Exhibition, West Hartford CT 33 Contemporary Gallery and Poets Artists, Mujer, group exhibition online 2022 ChaShaMa, Primavera, Juried Exhibition via The Art Students League of NY, Brooklyn NY 2021 33 Contemporary Gallery, Shelter, Curated Exhibition, Chicago IL, online via Artsy 2020 Audubon Artists, Nat'l Juried Exhibition, The Salmagundi Club, NY NY 2019 Rehs Contemporary Galleries, I Observe, curated group exhibition, NY NY 2019 Lyons Wier Gallery, group exhibition via The Art Students League of NY special programming, NY NY 2018 Manhattan Borough Presidents Office, Juried Exhibition via The Art Students League of NY 2018 Panama Art Factory; Work of Body, Curated by Jesse Vasquez, Sacramento CA 2016 Harlem School of the Arts; Shelter, Juried Exhibition, National Association of Women Artists (NAWA), NY NY 2016 eARTh Gallery; Pop Up Exhibition, NY NY, 2013 eARTh Gallery; Solo Exhibition, Rutherford NJ 2012 NYCOO Gallery; Juried Exhibition NY NY 2012 2007 The Goggleworks; In Your Face, Nat'l Juried Exhibition, PA Columbia Art Center; Conflict/Peace-Finding Common Ground, Nat'l Juried Exhibition MD 2007 The Reading Museum; Berks Art Alliance Juried Exhibition PA 2007 Public Art Commission, Middlesex Borough Post Office 1999 The Print Club; 10"x10" Collaborative Book of Prints, Philadelphia PA 1996

PUBLICATIONS

Create Magazine online Blog, December 2023 American Art Collector, print, April 2019 Create Magazine, print, Sept 2018

RELATED TEACHING EXPERIENCE

Online Open Sketch Leader	6/2020-present
Special Sketch Events, co-host/host	2018-present
Drawing the Dance, workshop, co-instructor	2017-2020
The Airborne Figure, workshop	2019
Communication for Safe Creative Spaces (free)	2019-present
Figure Drawing/Painting/Portfolio Prep-Young A	rtists 1998-2003
Drawing - Continuing Education m	naybe 2001/2002
All 2D Art	2001/2002
Art History and Art Education	1997
	Special Sketch Events, co-host/host Drawing the Dance, workshop, co-instructor The Airborne Figure, workshop Communication for Safe Creative Spaces (free) Figure Drawing/Painting/Portfolio Prep-Young A Drawing - Continuing Education m All 2D Art

ADMINISTRATIVE EXPERIENCE

The Art Students League of New Yor	C DEIA	Manager	6/2020-p	resent
	Mode	el Services Manager	2019-р	resent
	Mode	el Coordinator	2015	-2018
Moore College of Art and Design	Assist	tant to Department Chairs		1998
	Assist	tant to Interim Dean		1997
DEIA EDUCATION ACROSS DISCIPLI	ES			
HR Morning	Various DEI related works	shops		2021
National Diversity Council	DEI Certificate			2021
Race Forward	Building Racial Equity: Foundations			2019
Judy Lewis Ockler	Intimacy Director Apprenticeship		2019	9-2020
Intimacy Directors International	Claire Warden, Working v	with Intimacy		2019
ARTS EDUCATION ACROSS DISCIPLI	IES			
Peridance	Horton Dance Technique	– open classes	2015	5-2022
Martha Graham School	Dance Technique – open	classes	2014	4-2016
Art Students League of NY	Various Painting Classes a	and Workshops		2015+
Maggie Flanigan Studio	Meisner – 2 year acting c	onservatory certificate		2011
Nimble Arts	Solo & Double Trapeze, S	ilks, Lyra	early	/ 2000s
The Center for Creative Aging	Lifelong Learning Throug	h the Arts (working with elders)		1999
The University of the Arts	BFA Painting/Drawing			1995
	MA - Arts in Education w	ith a focus on Interdisciplinary Methods		1997
	Additional Studies - Dane	ce; Improv, Modern, Jazz, Choreo,	199	4-1997
PROFESSIONAL ACTIVITY IN DANCE Running Through the Woods, perfor		ICE ART		2017
Running Through the Woods, perfor	nance installation, Cloud Cit	I <mark>CE ART</mark> y, Brooklyn NY		
Running Through the Woods, perfor	nance installation, Cloud Cit I dance theater, creator/coll	I <u>CE ART</u> y, Brooklyn NY aborative lead (w/ Megan Bridge, Peter P		tte Fertig)
Running Through the Woods, perfor	nance installation, Cloud Cit I dance theater, creator/coll Philad	I <mark>CE ART</mark> y, Brooklyn NY aborative lead (w/ Megan Bridge, Peter P dephia Fringe		tte Fertig) 2005
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WORK WITH DANCE COMPANIES

Trapezius Aerial Dance, company member, various performances and a residency at Martha	s Vineyard	1995-2002
Anne Marie Mulgrew & Dancers, company member, various performances and a residency at Martha's Vineyard 1997-2003		d 1997-2003
Ausdruckstanz, guest guest dancer	late 90s ear	ly 2000s
Scrap Performance Group, guest dancer, Down Wind	late 90s ear	ly 2000s

TRADITIONAL THEATER DIRECTING

Scarlett Dreams, Evan Bernardino Productions, Intimacy Director, Greenwich House Theater, NY NY	2024
Resident Movement Director, Art of Warr Productions, NY NY	2018-2022
Down the Fox Hole, an Art of Warr Productions one act, co-director with Joshua Warr, The Chain Theater NY NY	2021
Stupid Fucking Bird, Art of Warr Productions, Movement Director, 13th Street Rep, NY NY	2019
Brilliant Traces, Art of Warr Productions, Associate Director/Movement Director, The Chain Theater NY NY	2018

IN FRONT OF AND BEHIND THE CAMERA

Most of this work is listed here http://www.imdb.me/valentineaprile

AWARDS ACROSS DISCIPLINES

1st Place Award, CT Women Artists National Open Juried Exhibition, for portrait Dusted Crystal	2023
Audience Choice Award, Chain Theater One Act Festival, Down the Fox Hole, Co-Director w/ Art of Warr Pro	ductions 2021
Depth of Field Int'l Film Festival Competition, Award of Excellence	2020
Accolade Global Film Competition, Award of Recognition	2020
Independent Shorts Awards, Gold Award, Best Web Series/TV Pilot	2019
Independent Shorts Awards, Outstanding Achievement in Web/New Media	2019
Certificate of Merit, cash award, awarded by Audubon Artists for portrait Dusted Crystal	2019
Jurors Choice Award, NYCoo Gallery, NY NY	2012
Philadelphia Performing Artist 'Rocky' Award for Innovative Dance Theater (shared with Janette Fertig)	2004
Scholarship awarded by Group Motion for dance improvisation study at Paolo Soleri's Acrosanti	2003
Leeway Foundation Window of Opportunity Grant Recipient for creation of new work	2002
New Edge Residency Award, for creation of new work, Kumquat Dance Center, Philadelphia PA m	aybe 1999/2000
Performance in an Intimate Space Grant Recipient, formerly awarded by Community Education Center	
Philadelphia PA (this may be the same award listed directly above under the new name/institution)	
Lecture & Certificate of Achievement, UArts, Interdisciplinary Teaching through Dance, Music, Visual Art	1997
Harry Soviak Award for Painting and Drawing, University of the Arts, Philadelphia PA	1993/1994

OTHER ACCOMPLISHMENTS

Selected Artist for the Lunar Codex https://www.lunarcodex.com	2022
Guest Host/Interviewer for Salon Radio via Int'l Women's Arts Salon and Heidi Russel, various dates, most recent 7/28/2019	
Art for film and TV, most notably What Maisie Knew 2011 and The Sinner S3	2020
FilmFare Awards, dancer and guest performer with Luma Theater of Light - Mumbai India	2002
Creation of various cabaret acts for Live Arts/Fringe Late Night Cabaret, Philadelphia PA	1997-2005
Occasional choreographic consultant for Shana Kennedy's former AirPlay, PA	1999-2005
The first student at The University of the Arts in Philadelphia to work toward interdisciplinary learning/teaching	
Performer in the Philadelphia Live Arts Fringe every year between 1997 and 2005 with various groups and my own work	

MEMBERSHIPS

Native Arts and Cultures Foundation Poets Artists Portrait Society of America National Art Education Association National Association of Women Artists The Art Students League of New York