

## VALENTINE APRILE - Multidisciplinary Artist

### EXHIBITIONS

- 2025 *Grant Winners Exhibition*, Phyllis Harriman Mason Gallery, Art Students League of NY  
*Chronicles: Storytelling Through Imagery*, jurist Elizabeth Dale-Deines, Annmarie Sculpture Garden, MD  
*Currents: The Language of Paper*, curator Peto Paez, 33 Contemporary Gallery, Lake Worth, FL  
*IWD The Modern Portrait*, curator Amy Glosvinsky, 33 Contemporary Gallery, Lake Worth FL
- 2024 *HORSE: Staging the Idea*, curators Arielle Bielak & Alison Cooper, Ridgway Fuse Decker Room, CO  
*Democracy Under Siege*, juried by Lorenzo Fusi, Hera Gallery, Wakefield RI  
*MiniARTures*, curators Wilma Geert & Tanya Atanasova FiKVA Foundation, The Netherlands  
*American Woman: Feminist Futures*, curator Amy Smith-Stewart, Hera Gallery, Wakefield RI  
*Reflections*, curator Nicole M Santiago for Maryland Federation of Art, Circle Gallery, Annapolis MD  
*Women Holler*, curator Pauline Houston McCall, 1040 Creative, Philadelphia PA  
*Feminism 2024*, 33 Contemporary Gallery, Lake Worth Beach FL
- 2023 *Fresh Paint*, curator Margaret Winslow of Delaware Art Museum for Create! Magazine, Virtual/Online  
*Painting the Figure Now*, curators Mendez & Morton, Wausau Museum of Contemporary Art, WI  
*Connecticut Women Artists National Open Juried Group Exhibition*, West Hartford Art League CT
- 2022 *Mujer*, presented with PoetsArtists, 33 Contemporary Gallery, Lake Worth Beach FL
- 2021 *Primavera*, The Art Students League of New York & ChaShaMa, Brooklyn Bridge Park, NY
- 2020 *Shelter*, curator Dr. Samuel Peralta for 33 Contemporary, Zhou B. Art Center, Chicago IL
- 2019 *Audubon Artists 77th Annual Exhibition*, The Salmagundi Club, New York NY  
*Observe*, curator Lance Rehs, organizer Didi Menendez, Rehs Contemporary Galleries, New York NY
- 2018 *Group Exhibition of the The Art Students League of New York*, Lyons Wier Gallery, New York NY  
*Juried Exhibition of the The Art Students League of New York*, Manhattan Borough Presidents Office, NY
- 2016 *Work of Body*, curator Jesse Vasquez, Panama Art Factory, Sacramento CA  
*Shelter*, National Association of Women Artists juried exhibition, Harlem School of the Arts, New York NY
- 2013 *eARTh Gallery Pop Up Exhibition*, New York NY
- 2012 *\*Valentine Aprile Solo Exhibition*, eARTh Gallery, Rutherford NJ  
*Juried Exhibition*, NYCoo Gallery, New York NY
- 2007 *In Your Face*, national juried exhibition, GoggleWorks, Reading PA  
*Conflict/Peace-Finding Common Ground*, national juried exhibition, Columbia Art Center, Columbia MD  
*Berks Art Alliance Juried Exhibition*, The Reading Museum, Reading PA
- 1999 *Untitled public art commission*, Middlesex Borough Post Office, Middlesex NJ
- 1996 *10"x10" Group Exhibition and Publication*, The Print Club, Philadelphia PA

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### AWARDS ACROSS DISCIPLINES

- 2025 MSAC Creativity Grant for Project Planning, The State of Maryland
- 2024 Phyllis H. Mason Figure Painting Grant, The Art Students League of NY
- 2023 1st Place Award for portrait *Dusted Crystal*, Connecticut Women Artists National Open Juried Exhibition
- 2021 Audience Choice Award for co-directing *Down the Fox Hole*, Chain Theatre One Act Festival, New York NY
- 2020 Award of Excellence for VAL (short film), Depth of Field International Film Festival Competition  
Award of Recognition for VAL (short film), Accolade Global Film Competition
- 2019 Gold Award for VAL, Independent Shorts Award  
Outstanding Achievement in Web/New Media for VAL, Independent Shorts Awards  
Cash award and Certificate of Merit for portrait *Dusted Crystal*, Audubon Artists, New York NY
- 2012 Jurors Choice Award, NYCoo Gallery, New York NY
- 2004 Rocky Award (for dance) shared with Janette Fertig, Philly Fringe/DanceUP, Philadelphia PA
- 2003 Scholarship for dance study at Paolo Soleri's Acrosanti, Group Motion, Philadelphia PA
- 2002 Window of Opportunity Grant, Leeway Foundation for The Goddess Project, Philadelphia PA
- 2000 New Edge Residency Award for creation of new work, Kumquat Dance Center, Philadelphia PA
- 1999 New Edge Residency Award for creation of new work, Kumquat Dance Center, Philadelphia PA
- 1997 Lecture & Certificate of Achievement, UArts, Interdisciplinary Teaching through Dance, Music, Visual Art

### PERFORMANCE WORKS

- 2017 *Running Through the Woods*  
Performance installation  
Cloud City, Brooklyn NY
- 2005 *The Nudity Project*  
Collaborative multimedia aerial dance theater with Megan Bridge, Peter Price, and Janette Fertig  
Philadelphia Fringe Festival, Ursinus College, and Reading Theater Projects, PA

This project grew from interviews with individuals across genders, religions, occupations, and socio-economic backgrounds concerning their thoughts on nudity vs nakedness and sexuality vs sensuality culminating in a series multimedia dance theater performances and public workshops. This project questions the limits conservative patriarchal culture places on our concept of self, our relationships to the earth, and humanity at large.

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2004 *The Magical Fantastic Flying Adventure Show*  
Multimedia commission with Janette Fertig  
Yocum Institute, West Lawn PA

2004 *LOG*  
Aerial dance theater in collaboration with Janette Fertig  
Philadelphia Live Arts, Philadelphia PA

2002 *The Goddess Project*  
Outdoor ensemble performance  
Philadelphia Live Arts and Ursinus College, PA

For this work I guided a diverse group of women in the research of different cultural, art historical, and contemporary images of women and goddesses to form our movement vocabulary. Performed by Karen Bookbinder, Maya Joseph, Marisa Marischotti, Daniele Strawmyer, and Michele Tantaco, our joint cultural roots extended from the Caribbean, Italy, Germany, China, Mexico, The Philippines, and Africa. This work was designed to inspire empowerment in audience members across cultures through images of feminine strength and dignity - The always overcoming woman, both raw and refined.

2001 *SWIM*  
Multimedia dance-theater  
Martha B. Knoebel Dance Theatre, Long Beach CA

*Ovestra*  
Performance art duet with Janette Fertig  
Philadelphia Live Arts, PA

*Sculptress II - The Living Goddess Urbanite*  
Outdoor performance art installation, solo  
Philadelphia Live Arts and Ursinus College, PA

2000 *Juice*  
Aerial dance solo  
Temple University Conwell Theater, Philadelphia PA

*Sculptress*  
Performance art solo  
Philadelphia Fringe Festival/Artists House Gallery, Philadelphia PA

1997 *Airport*  
Choreographic commission by Philadelphia International Airport through Frankfordstyle Dance  
Philadelphia International Airport, PA

## **VALENTINE APRILE - Multidisciplinary Artist**

### **THEATER DIRECTING**

- 2024 Intimacy Director, *Scarlett Dreams*  
Evan Bernardino Productions, Greenwich House Theater, New York NY
- 2022 Resident Movement Director 2018 – 2022  
Art of Warr Productions, New York NY
- 2021 Co-director with Joshua Warr, *Down the Fox Hole*  
Art of Warr Productions, Chain Theater, New York NY
- 2019 Movement Director, *Stupid Fucking Bird*  
Art of Warr Productions, 13th Street Rep, New York NY
- 2018 Associate Director/Movement Director, *Brilliant Traces*  
Art of Warr Productions, Chain Theater, New York NY

### **FILM & TELEVISION**

- 2020 VAL (short film) creator, director, actor  
*Diabolical* (TV series) role of Aunt Kathy
- 2019 *A Chance* (short film) role of Val
- 2015 *About Scout* (feature film) role of Airport Employee VO
- 2014 *Almost Family* (feature film) role of Sophie
- 2012 *What Maisie Knew* (feature film) role of Martin's Mother, acting coach
- 2009 *Julie & Julia* (feature film) role of principal dancer

### **EDUCATION**

*BFA Painting/Drawing*, University of the Arts, Philadelphia PA, 1995

*MA in Arts in Education, Interdisciplinary Methods Focus*, University of the Arts, Philadelphia PA, 1997

**\*Additional Studies on next page**

## VALENTINE APRILE - Multidisciplinary Artist

### ADDITIONAL STUDIES

- 2024 *Figure & Portrait Painting with Sharon Sprung*, The Art Students League of New York
- 2023 *Figure & Portrait Painting with Robin Smith*, The Art Students League of New York
- 2021 *DEI Certificate*, National Diversity Council, Online
- 2021 – 2024 *Psychological Safety in the Workplace and other DEI trainings*, HR Morning, Online
- 2019 – 2020 *Intimacy Director Apprenticeship*, Judy Lewis Ockler, New York NY
- 2019 *Building Racial Equity: Foundations*, Race Forward, New York NY and Online  
*Working with Intimacy*, Claire Warden, Intimacy Directors International, New York NY
- 2015 – 2022 *Horton Dance Technique*, Peridance Studios, New York NY  
*Painting* (classes and workshops), The Art Students League of New York
- 2014 – 2016 *Dance Technique*, Martha Graham School, New York NY
- 2011 *Meisner Technique Acting Certificate*, Maggie Flanigan Studio, New York NY
- 2000 Solo & Double Trapeze, Silks, Lyra, Nimble Arts, Brattleboro VT
- 1999 *Arts for Elders*, The Center for Creative Aging, Philadelphia PA
- 1994 – 1997 *Modern, Jazz, Improvisation, and Choreography*, University of the Arts, Philadelphia PA